

Styroprint workshop report

The first step of styroprint workshop was buying t-shirts, textile paint and big pieces of styrofoam. Additional tools were flow pens, scalpels and pirographic tools.

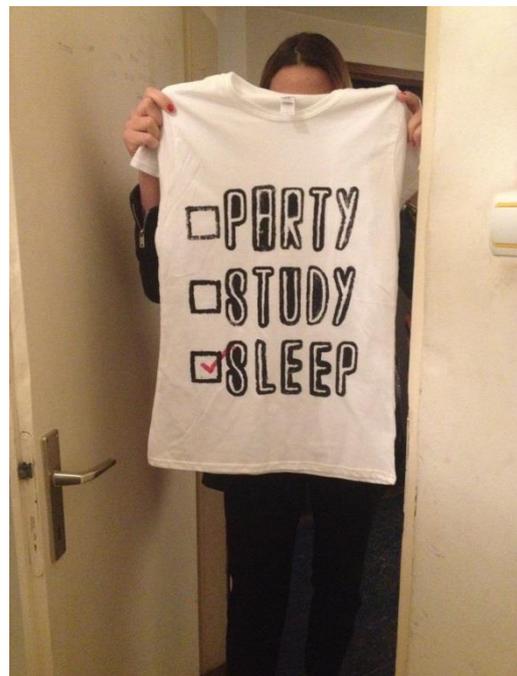


The method used in this workshop is called styroprint. Its basically using the styrofoam for printing in a way that you create your own designs on the styrofoam surface and than cut it out with a scalpel or burn the styrofoam with the pirography tools. After making the design, participants used different textil colors to print their designs directly to t-shirts. Participants also had an already made styroprint alphabet that they could use if they wanted to print some words or sentences on their shirts. After hand printing the designs we used hairdryer to dry the designs so the colours don't get smuged, so the participants can take their t-shirts home with them.

Target groups were students of Graphic arts, street actors/collaborators and all people that applied for this workshop. Through this workshop students of Graphic arts gave great results in form of making their shirt designs and learning more about the styroprint method of printing. Both students from other studies and schools also showed unexpected talent in using this technique, by experimenting with different patterns and colours, they created their own unique designs. Through their ideas and designs I learned a lot more about the technique in terms of usage, especially connected to the repeating patterns and multi colour printing.

Every workshop had the same concept. At the begining of the workshop we talked a little about the technique, different ways of making the designs and some practical advices for making the process easier. After talking about possible designs we started doing sketches and transfering them on to the styrofoam.





Unfortunately, due to the bad weather conditions, the primary idea of making the workshop on the Teslina street was not possible and the workshop had to be moved in an indoor space. So in that way we lost a possibility for random street people to participate in the workshop and it was held only for the people that applied through online applications. In five days of styropint workshops there were twenty participants.

The results were very satisfying both for the participants and for me as a leader of the workshop. It was a nice experience working with creative people and helping them to make realisation of their ideas. It helped me and I learned a lot of information that can help me in future projects and workshops. I find that the approach to participants is very important and you need to make them feel welcome and comfortable so they can do their work without pressure or fear of failure. With some of them I will stay in contact and try to make some collaborations in the future.

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